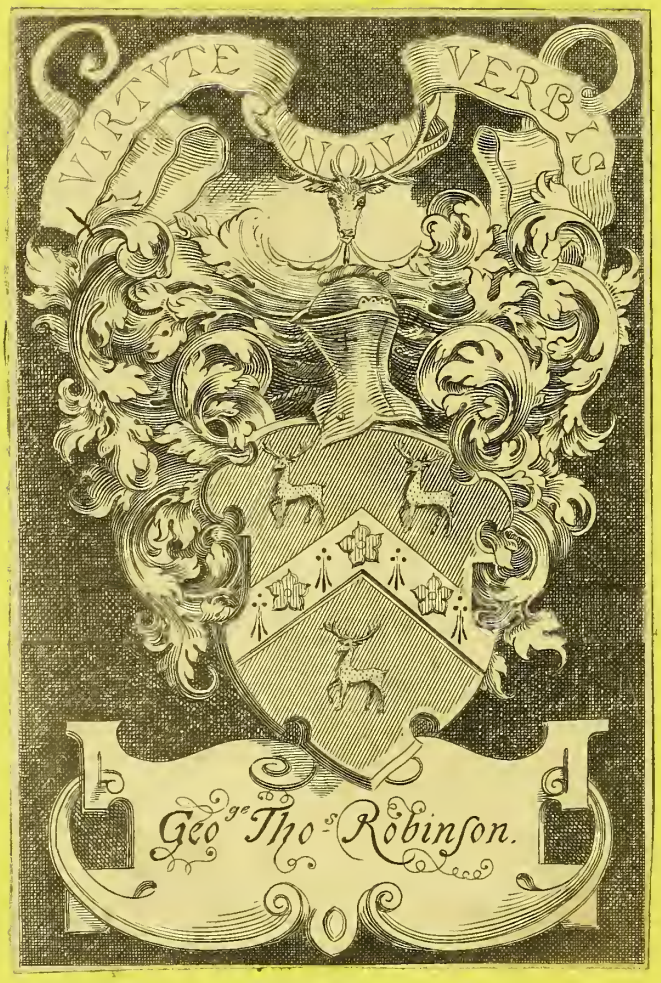
ONE HUNDRED EARLY PRINTERS' MARKS.

BY J. PH. BERJEAU

YHDF(2)

10/6



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10/6

Early Dutch, German, & English

Printers' Marks.

By J. Ph. BERJEAU.

LONDON:
E. RASCOL,
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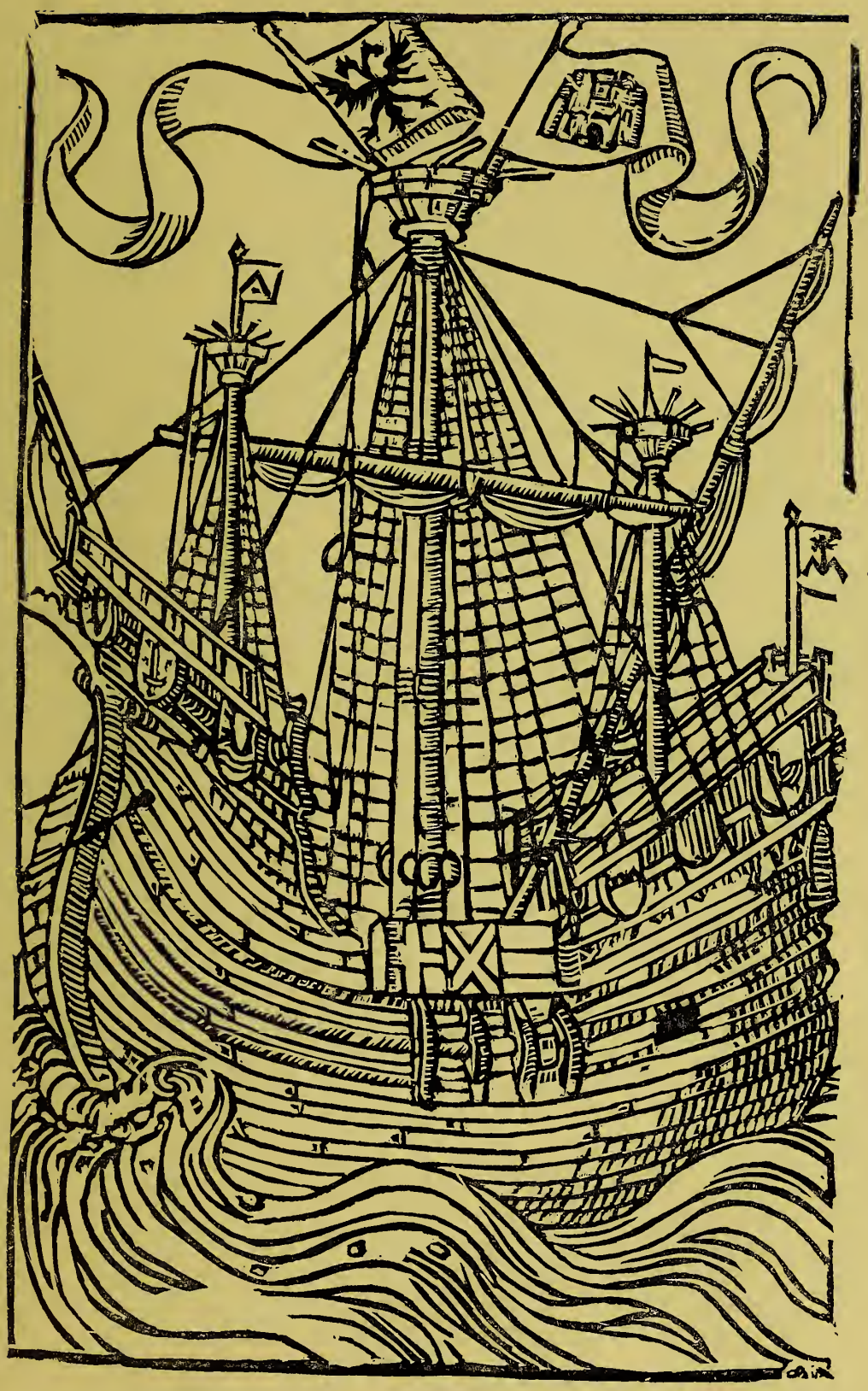

Mathis Van der Goes. Antwerp, 1472—1494.

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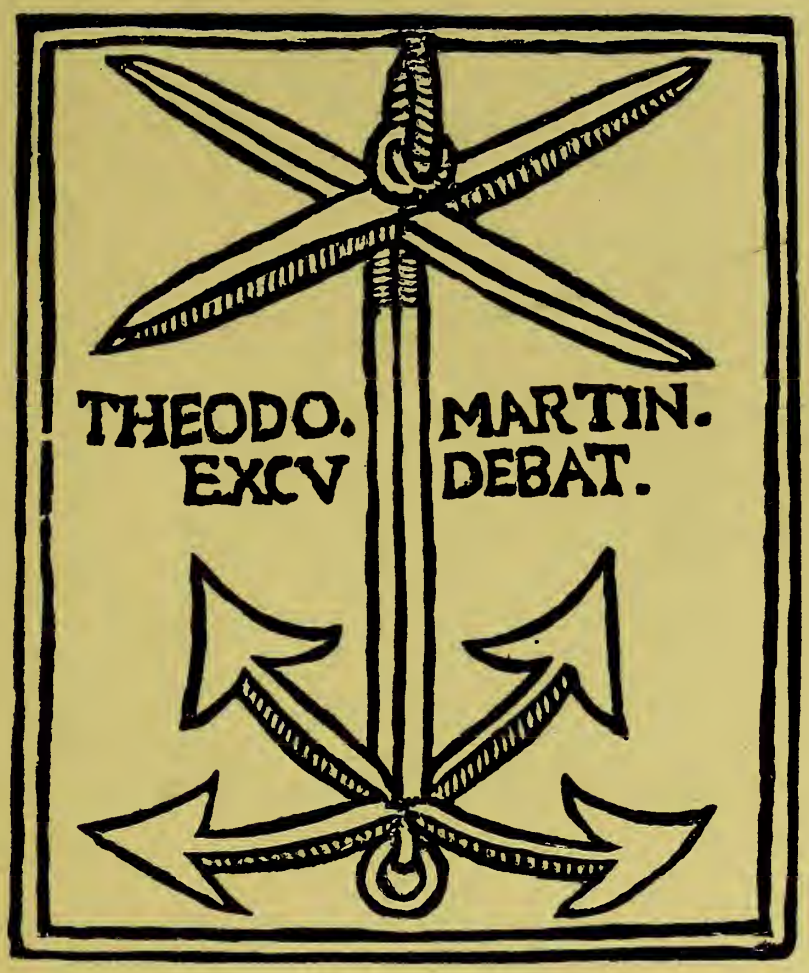
No. 2.

Mathis Van der Goes. Antwerp, 1472—1494.

No. 3.

Johann Koelhoff. Cologne, 1470—1500.

No. 4.



Theodoric Martens, Alost, 1473 : Antwerp, 1476 : Loven, 1492—1508.

No. 5.

Martin Schott. Strasburg, 1490—1498.

No. 6.

Lawrence Andrewe. London, 1499—1527.

No. 7.

Albert Paffraed. Deventer, 1513—1521.

No. 8.

Thomas Davidson. Edinburg, 1541.

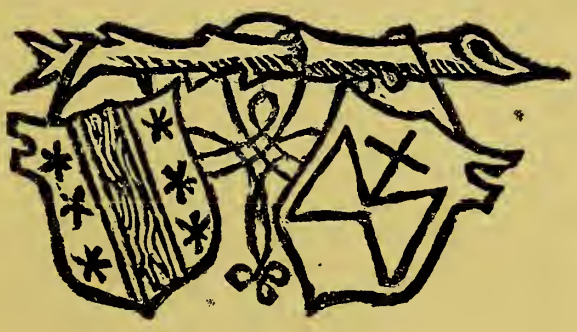
No. 9.

Erhard Oglin. Augsburg, 1505—1516.

No. 10.

Peter Uan Os. Zwoll, 1480—1510.

No. 11.



Aellaerdus Gauter. Gouda, 1513.

No. 12.

Valentin Schumann. Damander, Leipzig, 1502—1534.

No. 13.

Richard Watkins. London, 1557—1591.

No. 14.

Hugh Singleton. London, 1553—1588.

No. 15.

Martin Lantzberg. Leipzig, 1501—1522.

No. 16.

Henry Bynneman. London, 1566—1587.

No. 17.

Fust and Schoeffer. Mentz, 1457—1466.

No. 18.

Jacob de Breda. Deventer, 1486—1519.

No. 19.

Erhard Ratdolt. Venice, 1476—1487.
Augsburg, 1489—1516.

No. 20.

William Caxton. Westminster, 1476– 1491.

No. 21.

Willem Vorsterman. Antwerp, 1500—1544.

No. 22.

John Byddell. London, 1533—1544.

No. 23.

Julyan Notary. London, 1498—1499. 1500?

Crutander. Basle. 1538.
Traced from original
Greek Ed. Galen.

No. 24.

Hugo Janszoen van Weerden. Leyden, 1494—1503: Delft, 1517.

No. 25.

Christian Snellaert. Delft, 1486—1497.

No. 26.

Guillam.

William Faques. London, 1499—1511.

Frobenius Basle

No. 27.

Johann Froben. Basle, 1495 ?— 1527.

No. 28.

Melchior Lotter. Leipzig, 1491—1536.

No. 29.

Jacob Jacobzoon van der Meer. Delft, 1477—1487.

No. 30.

Thomas Creede. London, 1594—1607.

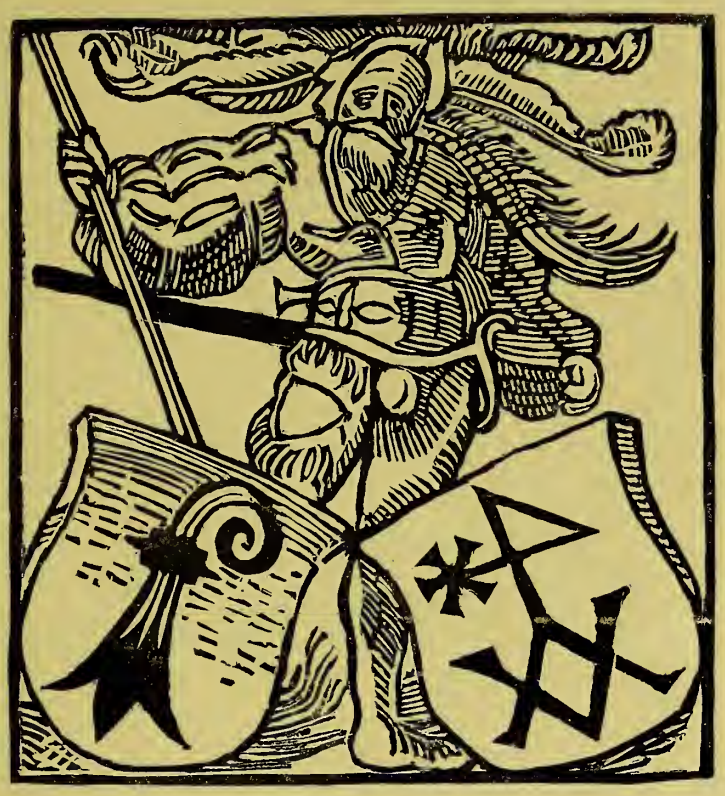
No. 31.

Johann Reynard, alias Gruninger. Strasburg, 1483—1528.

No. 32.

Ludovicus de Ravescot. Louvain, 1488.

No. 33.



Jacobus de Pfortzheim. Basle, 1488—1518?
or Thomas Wolff. Basle, 1519?

No. 34.

Arnold Therhoernen. Cologne, 1470—1483.

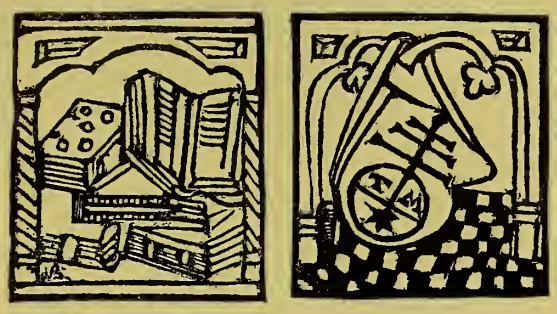
No. 35.

Henry Denham. London, 1559—1591.

No. 36.

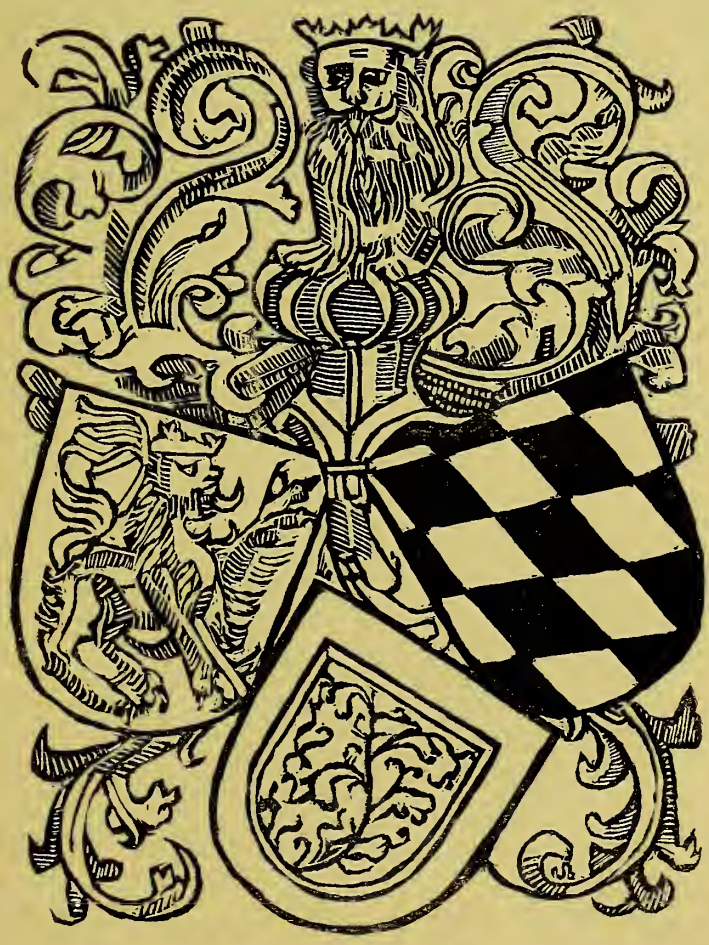
John Steels. Antwerp, 1533—1570.

No. 37.



Theod. Martens. Loven, 1508.—(*See* No. 4.)

No. 38.

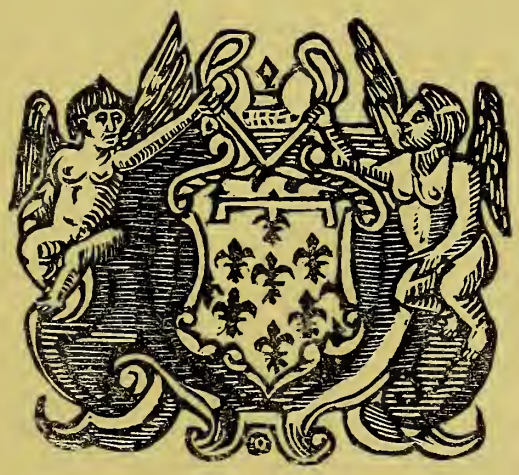


Jacob Stadelberger. Heidelberg, 1513—1517.

No. 39.

Arnold Birckmann and his heirs. Cologne, 1562—1592.

No. 40.



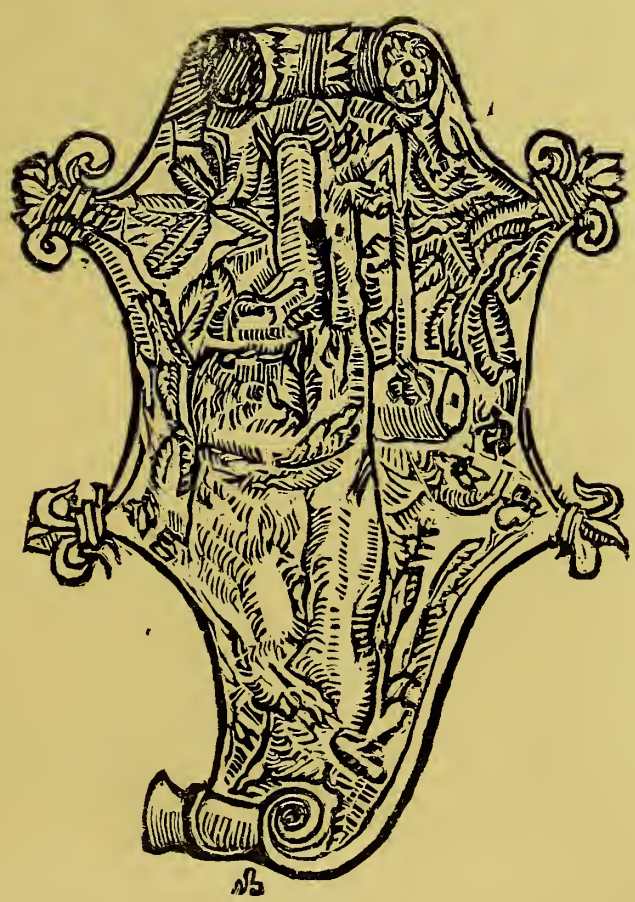
Jacob Van Liesvelt. Antwerp, 1526—1545.

Mathias Apianus
Basle
Printed for the author
Pro Obrani
MDXL

No. 41.

Reynold Wolfe. London, 1542—1573.

No. 42.



Mathias Apiarius (Bienenmann?) Berne, 1539—1540?

No. 43.

Johann Feyrabendt, Francfort, 1592.

No. 44.

Johann Soter. Cologne, 1518—1536:
Solingen, 1536—1538.

No. 45.

John Fowler. Antwerp, 1556—1579.

No. 46.

Wynkin de Worde. London, 1493—1534.

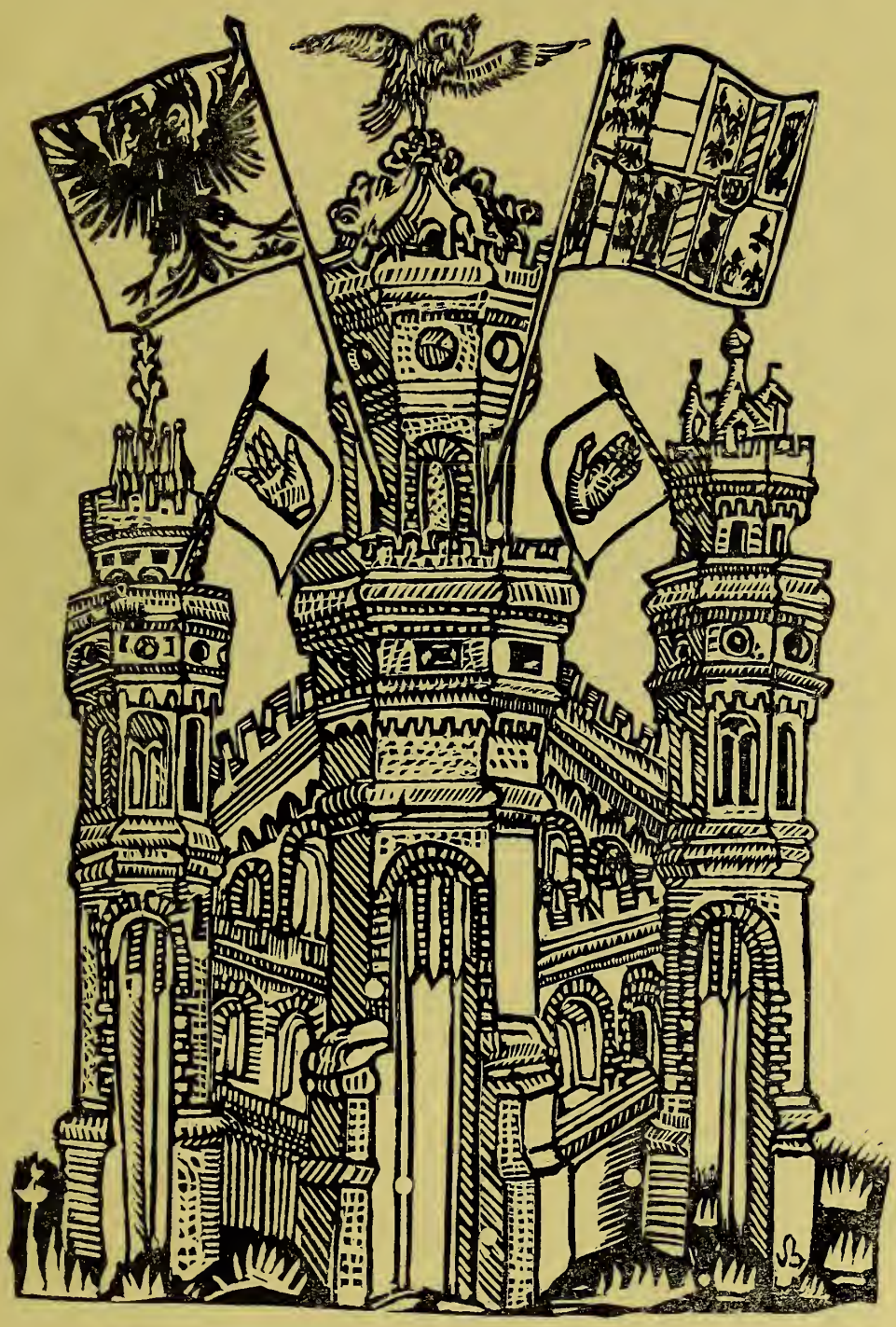
No. 47.

Gerard Leeu. Gouda, 1477.—(*See* No. 49.)

No. 48.

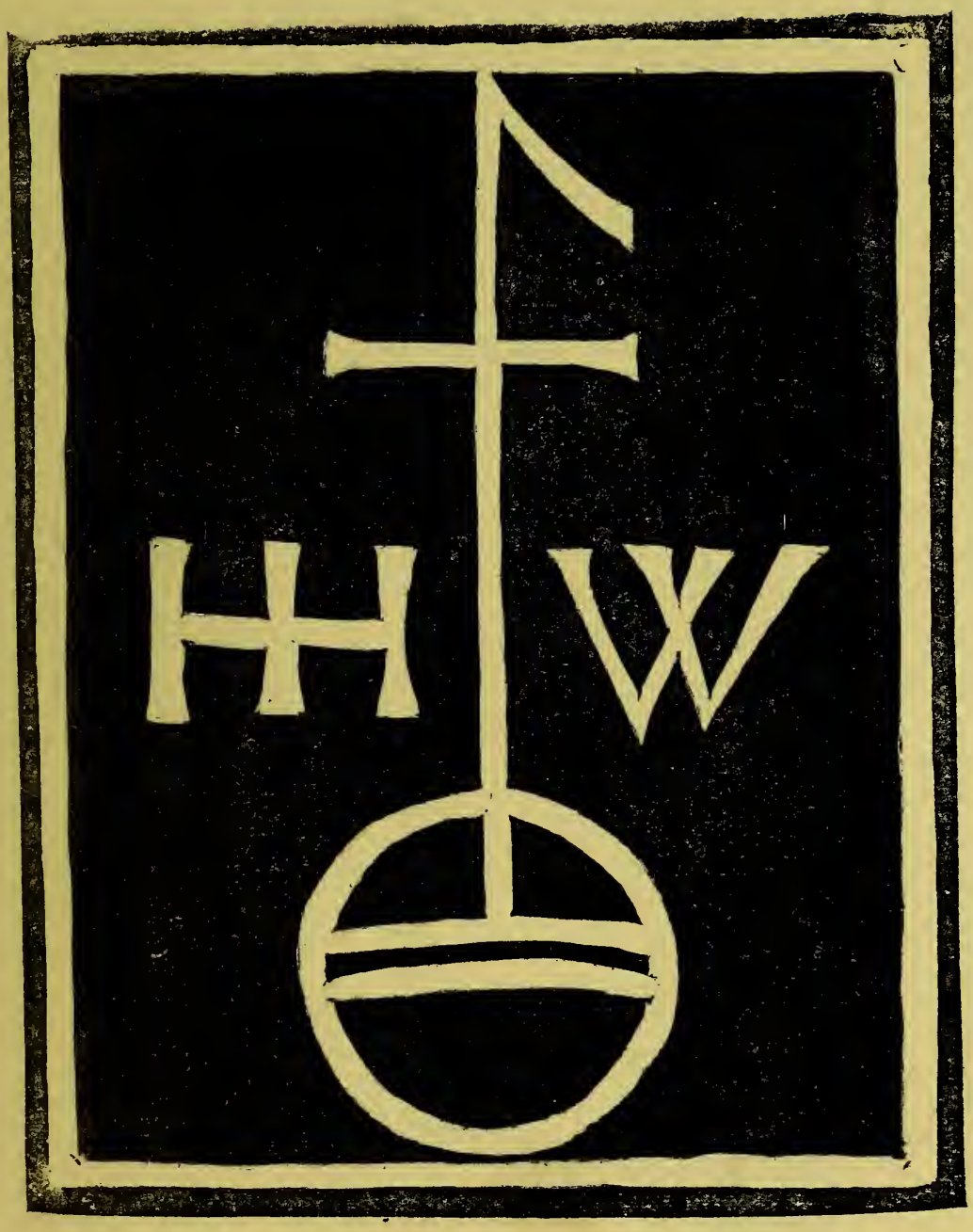
Nicolas Lamparter. Basle, 1505—1519.

No. 49.



Gerard Leeu. Gouda, 1477—1489 :
Antwerp, 1480—1493.

No. 50.



Johann. Weissemburger. Nurenberg, 1503—1513: Landshut, 1513—1531.

No. 51.

Jodocus Destresius. Ypres, 1553.

No. 52.

Wilhelm Moritz Endter's daughter. Nurenberg, 1733.

No. 53.

Andreas Wechel. Francfort, 1573—1581.

No. 54.

Unknown. St. Albans, 1480—1486.

No. 55.

Johann. Petreius. Nurenberg, 1530—1550.

No. 56.

George Baumann. Breslau, 1586—1606.

No. 57.

Bonaventure and Abraham Elsevier. Leyden.
1618—1652.

No. 58.

Richard Grafton. London, 1537—1533.

No. 59.

Nicolas Cæsar (Kaiser). Cologne, 1518.

No. 60.

John Tisdale. London, 1550—1563.

No. 61.

Godefroy Back(?). Antwerp, 1495—1500.

No. 62.

Johann. Soter. Cologne, 1518—1536: **Solingen,** 1536—1538.
(*See* No. 44).

No. 63.

Mathias Apiarius. Strasburg, 1536: **Berne,** 1539.
(*See* No. 42).

No. 64.

Rowland Hall. London, 1559—1563.

No. 65.

Thomas Woodcock. London, 1570—1594.

No. 66.

Jacob Thanner, Abiegnus. Leipzig, 1501—1521.

No. 67.

Michael Hillenius, Hochstratanus. Antwerp, 1514—1536.

No. 68.

Widow Orwin. London, 1596.

No. 69.

Robert Robinson. London, 1585—1597.

No. 70.

Walter Lynne. London, 1548—1550.

No. 71.

Robert Winter. Basle, 1535—1540.

No. 72.

Henry Sutton. London, 1558—1565.

No. 73.

Conrad Baumgarten. Olmutz, 1501—1502: Breslau, 1503—1505: Francfort am Oder, 1507—1509.

No. 74.

Johan. Wechel. Francfort am Main, 1591.

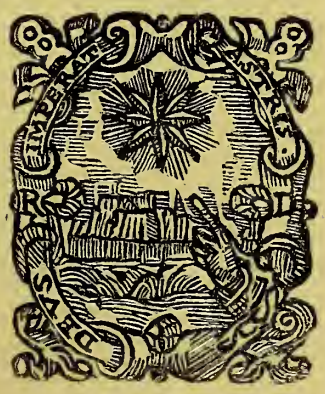
No. 75.

Martin Flack. Strasburg, 1475—1500.

No. 76.

Cambridge University Printers.

No. 77.

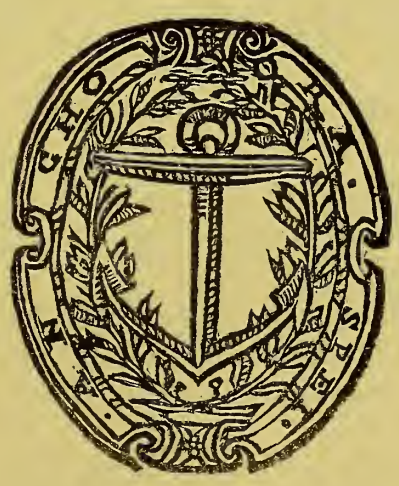


Robert Dexter. London, 1590—1599.

No. 78.

Joh. Veldener. Louvain, 1473—1477: **Utrecht,** 1478—1481: **Culemburg,** 1482—1484.

No. 79.



Thomas Vautrollier. London, 1570—1587. **John Norton. London,** 1593—1610?

No. 80.

The Brothers of common Life.
Bruxells, 1476—1484.

No. 81.

Scolar, John. Oxford, 1512—1518.

No. 82.

Wolf, John. London, 1579—1600.

No. 83.

Commelin, Jerome. Geneve, 1560 Hiedelberg, 1598.

No. 84.

Leeu, Claes. Antwerp, 1487—1483.

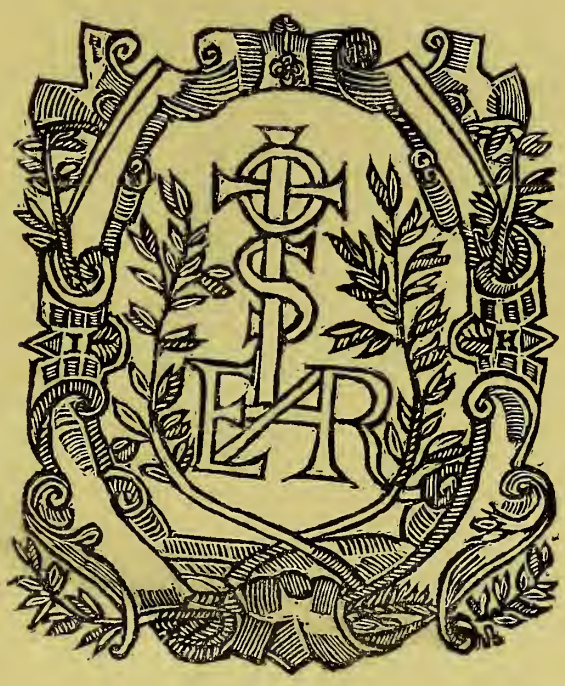
No. 85.

Short, Peter. **London,** 1589—1600.

No. 86.

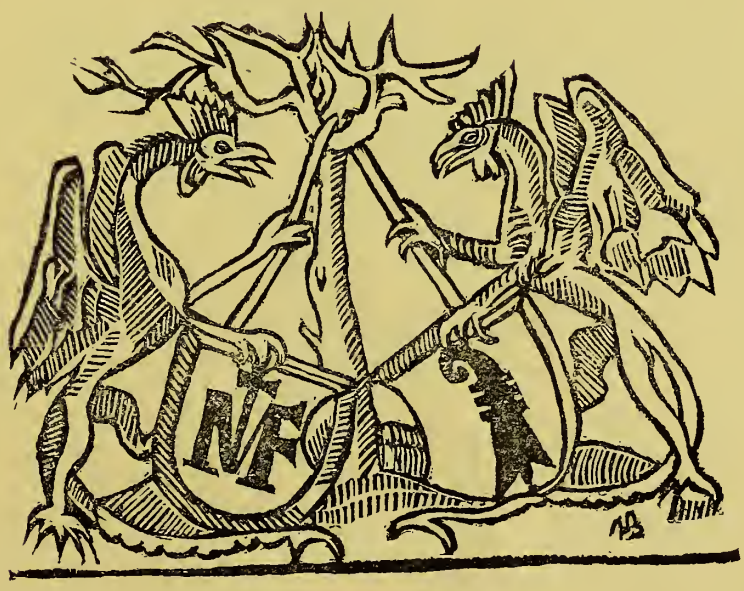
Kingston, Felix. **London,** 1597—1622.

No. 87.



Yester, John. London, 1591.

No. 88.

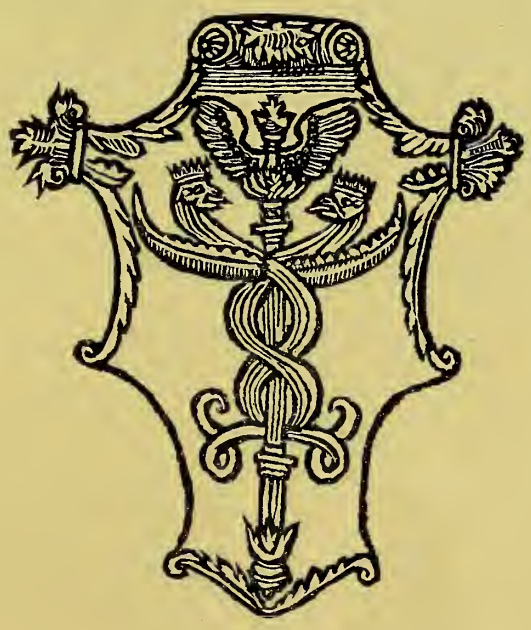


Furter, Michael. Basle, 1490—1517.

No. 89.

Girard, Jehan. Geneve, 1545.

No. 90.



Cervicornus, Eucharius. Cologne, 1517—1536 :
Marpurg, 156.

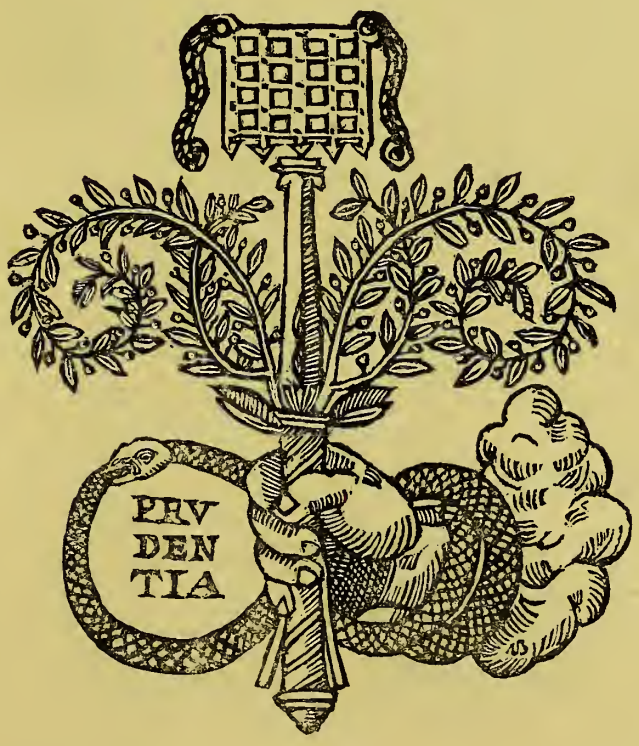
No. 91.

Secer, Johan. Lauchensis. Haguenau, 1519—1535.

No. 92.

Brylinger, Nicolas. Basle, 1536—1565.

No. 93.



Jaggard, William. London, 1591—1611.

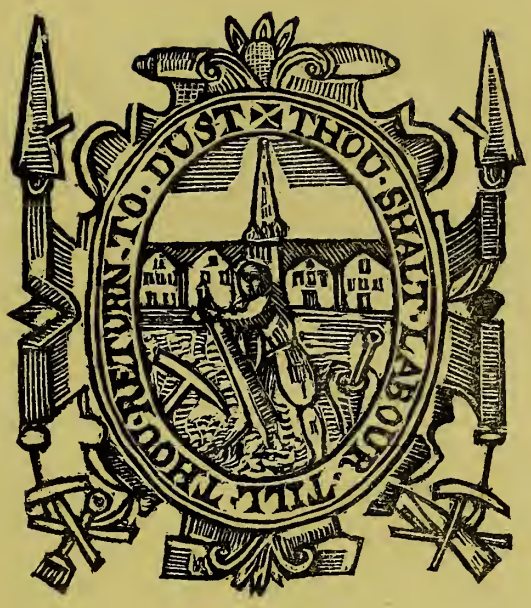
93A

Plantin Antwerp
155?

Exerce imperia ramos compesce
fluentes

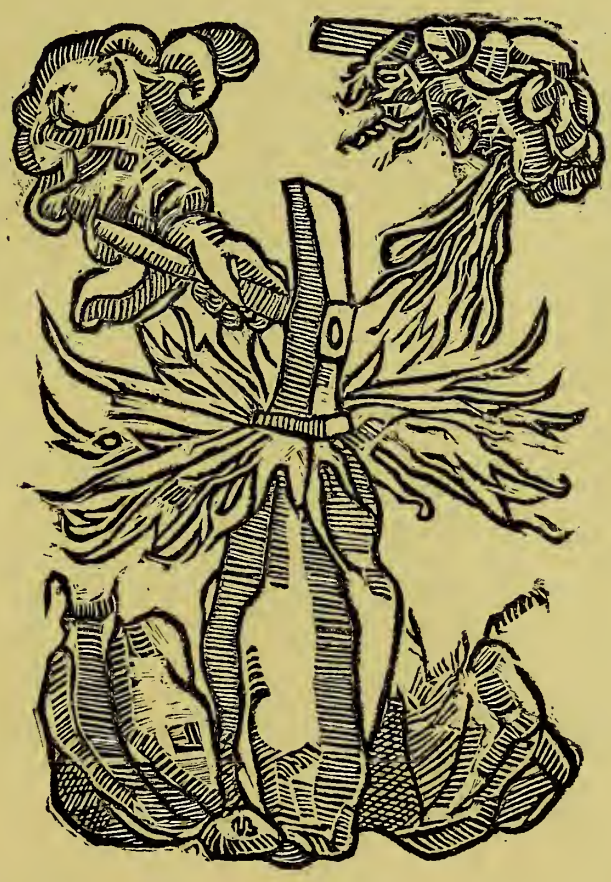
man planting vine as fool of bee

No. 94.



Pavier, Thomas. London, 1600—1625.

No. 95.



Henricpetri. Basle, 1523—1578.

Traced from original "Bocace." 1538

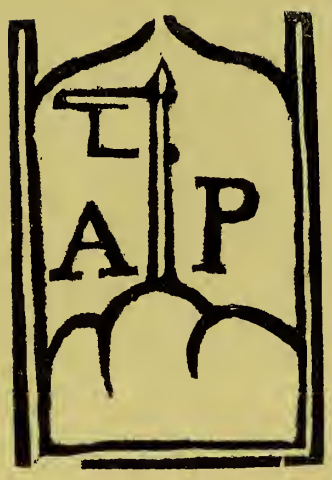
No. 96.

Heynricus, Heynrici. Leyden, 1483—1484.

No. 97.

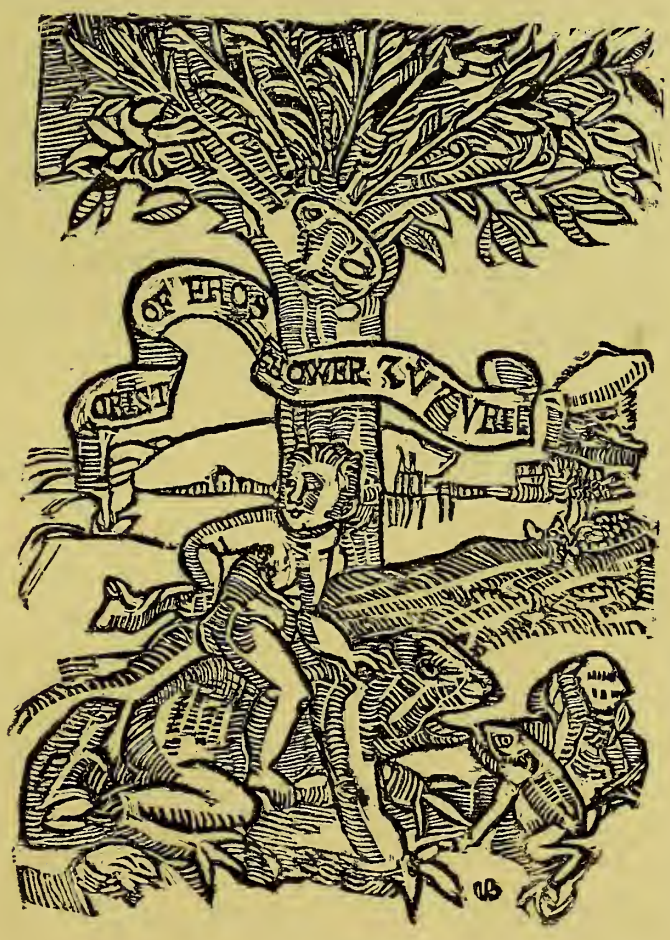
Isingrin, Michael. Basle, 1531—1546.

No. 98.



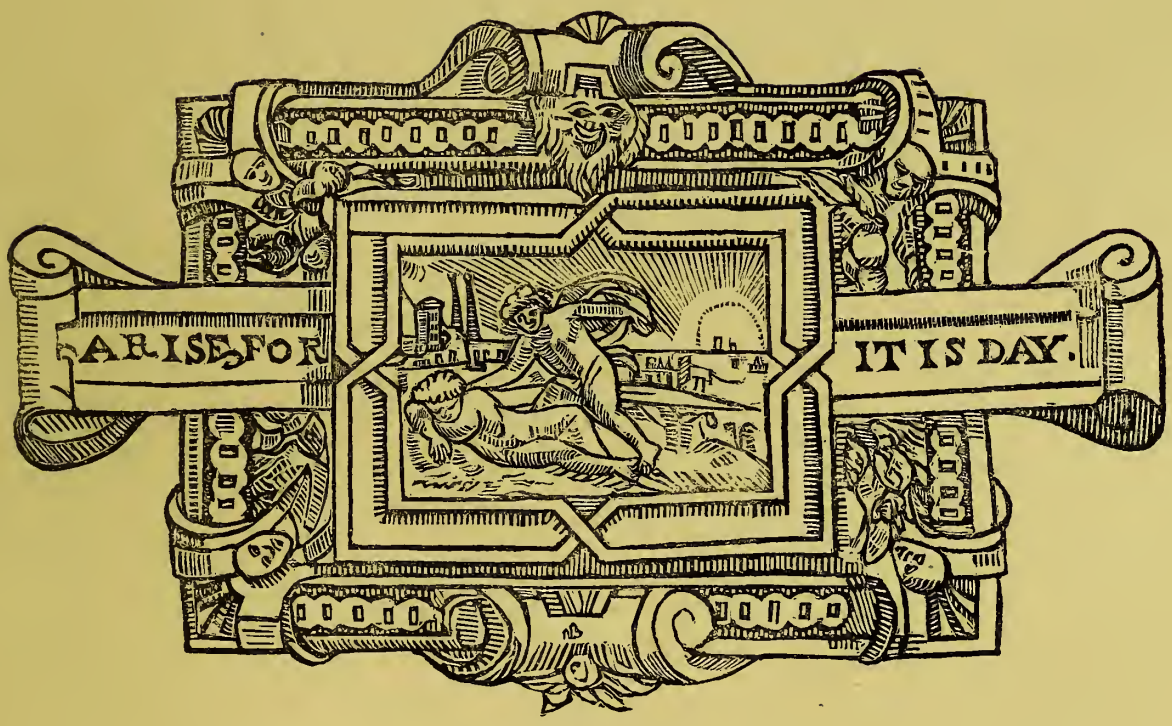
Unknown. Nurenberg, 1501.

No. 99.



Froschover, Christopherus. Zurich, 1523—1536.

No. 100.



Day, John. London, 1546—1584.

INDEX.

ALPHABETICAL LIST

OF

PRINTERS.

LIST OF PRINTERS.

	No.
Aellardus, Gauter; Gouda.....	11
Andrewe, Lawrence; London	6
Apiarius, Mathias; Strasburg, Berne	42, 63
A. P., unknown; Nurenberg, 1501.	98
Baumgarten, Conrad; Ollmutz, Breslau, Francfort am Oder.	73
Baumann, George; Breslau	56
Back, Godefroy; Antwerp	61
Birckmann, Arnold; Cologne	39
Breda, Jacob de; Deventer	18
Brothers of Common Life; Brussels	80
Byddel, John; London	22
Bynneman, Henry; London	16, 41
Cæsar, Nicolas; Cologne	59
Cambridge, University of	76
Caxton, William; Westminster	20
Cervicornus, Eucharius; Cologne, Marpurg	90
Commelin, Jérome; Genève, Heidelberg	83
Commelin, Isaac; Leyden	83
Creede, Thomas; London	30
Davidson, Thomas; Edinburgh	8
Day, John; London	100
Denham, Henry; London	35
Destresius, Jodocus; Ypres	51
Dexter, Robert; London	77
Eckert Van Hombergh, Henri; Delft	25
Elzevier, Bonaventure and Abraham; Leyden	57

No.
Endter, Wilhelm Moritz; Nurenberg 52
Faques, William; London..... 26
Feyrabendt, Johann; Francfort..... 43
Flach, Martin; Strasburg..... 75
Fowler, John; Antwerp 45
Froben, Johann; Basle 27
Furter, Michael; Basle 88
Fust and Schoeffer; Mentz 17
Froschover, Christophorus; Zurich 99
Girard, Jehan; Genève 89
Henricpetri, (Heinrich Petri); Basle 95
Heynrici, Heynricus; Leyden 96
Isingrin, Michael; Basle 97
Jaggard, William, London..... 93
Grafton, Richard; London 58
Grüninger, Johann; Strasburg 31
Hall, Rowland; London 64
Hester, John; London 87
Hillenius, Michael; Antwerp 67
Kingston, Felix; London 86
Lamparter, Nicolas; Basle 48
Lantzberg, Martin; Leipzig 15
Koelhoff, Johann; Cologne 3
Leeu, Gerard; Gouda, Antwerp 47, 49
Leeu, Nicolas; Antwerp 84
Lotter, Melchior; Leipzig..... 28
Lynne, Walter; London 70
Martens, Theodoric; Alost, Antwerp, Louvain 4, 28
Norton, John; London 68
Notary, Julian; London 23
Oglin, Erhard; Augsburg 9
Orwin, Widow; London 68

	No.
Paffraed, Albert ; Deventer.....	7
Pavier, Thomas ; London	94
Petreius, Johann ; Nurenberg	55
Pfortzheim, Jacob de ; Basle	37
Ratdolt, Erhard ; Venice, Augsburg.....	19
Ravescot, Ludovicus de ; Louvain	32
Reynard, Joh. (Grüninger) Strasburg	31
Robinson, Robert ; London	69
Schott, Martin ; Strasburg.....	5
Schumann, Valentin ; Leipzig	12
Scolar, John ; Oxford	81
Secer, Johan ; Haguenau	91
Short, Peter ; London	85
Singleton, Hugh ; London	14
Snellaert, Christian; Delft.....	25
Soter, Johann ; Cologne, Solingen	44, 62
Stadelberger, Jacob ; Heidelberg	38
Steels, Johann ; Antwerp	36
Sutton, Henry ; London	72
Thanner, Jacob ; Leipzig	66
Therhoernen, Arnold ; Cologne	34
Tisdale, John ; London	60
Unknown ; St. Albans	54
Van der Goes, Mathis ; Antwerp	1, 2
Van der Meer, Jacob ; Delft	29
Van Liesvelt, Jacob; Antwerp	40
Van Os, Peter ; Zwolle	10
Van Woerden, Hugo Janssoen; Leyden, Delft	24
Vautrollier, Thomas; London	79
Veldener, Johann ; Louvain, Utrecht, Culemburg	78
Vorstermann, Willem ; Antwerp	21
Watkins, Richard; London	13

No.

Weissemburger, Johann; Nurenberg, Landshut 50

Wechel, Johann; Francfort 53

Winter, Robert; Basle 71

Wolf, John; London 82

Wolfe, Reginald; London 41

Wolff, Thomas (?); Basle 33

Woodcock, Thomas; London 65

Wynkin, de Worde; London 46

ALPHABETICAL LIST

OF

TOWNS.

LIST OF TOWNS.

	No.
Alost.—Theodoric, Martens	4, 28
Antwerp.—Back, Godefroy	61
Fowler, John	45
Hillenius, Michael	67
Leeu, Gerard	47, 49
Leeu, Nicolas	84
Martens, Theodoric	4, 28
Steels, Johann	36
Van der Goes, Mathis	1, 2
Van Liesvelt, Jacob	40
Vorstermann, Willem	21
Augsburg.—Oglin, Erhard	9
Ratdolt, Erhard	19
Basle.—Froben, Johann	27
Furter, Michael	88
Lamparter, Nicolas	48
Pfortzheim, Jacob de	33
Winter, Robert	71
Wolff, Thomas (?)	33
Isingrin, Michael	97
Henric-Petri	95
Brylinger, Nicolas	92
Berne.—Apiarius, Mathias	42, 63
Breslau.—Baumann, George	56
Baumgarten, Conrad	73
Brussels.—Brothers of Common Life	80
Cambridge, University of	76

	No.
Cologne.—Birckmann, Arnold	39
Cæsar, Nicolas	59
Cervicornus, Eucharius	90
Koelhoff, Johann	3
Soter, Johann	44, 62
Therhoernen, Arnold	34
Culemburg.—Veldener, Johann.....	78
Delft.—Eckert Van Hombergh	25
Snellaert, Christian.....	25
Van der Meer, Jacob	29
Van Woerden, Hugo Janssoen	96
Deventer.—Breda, Jacob de	18
Paffraed, Albert	7
Edinburgh.—Davidson, Thomas	8
Francfort am Main.—Feyrabendt, Johann	43
Wechel, Johann	53
Francfort am Oder.—Baumgarten, Conrad	73
Genève.—Commelin, Jérome	83
Girard, Jehan	89
Gouda.—Aellardus, Gauter	11
Leeu, Gerard	47, 49
Haguenau.—Secer, Johann	91
Heidelberg.—Commelin, Jérome	83
Stadelberger, Jacob	38
Landshut.—Weissemburger, Johann	50
Leipzig.—Lantzberg, Martin	15
Lotter, Melchior	28
Schumann, Valentin	12
Thanner, Jacob	66
Leyden.—Commelin, Isaac.....	83
Elzevier, Bonaventure and Abraham	57
Van Woerden, Hugo	24

	No.
Leyden, Heynrici, Heynricus	96
London.—Andrewe, Lawrence	6
Byddel, John	22
Bynneman, Henry	16
Creede, Thomas	30
Day, John.....	100
Denham, Henry	35
Dexter, Robert	77
Faques, William	26
Grafton, Richard	58
Hall, Rowland.....	64
Hester, John	87
Jaggard, William	93
Kingston, Felix	86
Lynne, Walter.....	70
Norton, John	68
Notary, Julian.....	23
Orwin, Widow	68
Pavier, Thomas	94
Robinson, Robert	69
Short, Peter	85
Singleton, Hugh	14
Sutton, Henry	72
Tisdale, John	60
Vautrollier, Thomas	79
Watkins, Richard	13
Wolf, John	82
Wolfe, Reginald	41
Woodcock, Thomas	65
Wynkin de Worde	46

	No.
Louvain.—Martens, Theodoric	4
Ravescot, Ludovic, de.	32
Veldener, Johann	78
Marpurg.—Cervicornus Eucharius	90
Mentz.—Fust and Schoeffer	17
Nurenberg.—A. P., (Unknown)	98
Endter, Wilhelm Moritz.....	52
Petreius, Johannes	55
Weissemburger, Johann	50
Ollmutz.—Baumgarten, Conrad	73
Oxford.—Scolar, John	81
St. Albans.—unknown	54
Solingen. - Soter Johann	44, 62
Strasburg.—Flach, Martin	75
Grüninger, Johann	31
Schott, Martin	5
Utrecht.—Veldener, Johann	78
Venice.—Ratdolt, Erhard	12
Westminster.—Caxton, William	20
Ypres.—Destresius, Jodocus	51
Zwolle.—Van Os, Peter	10
Zurich.—Froschover, Christophorus	99

LIST OF EMBLEMS

USED BY

PRINTERS IN THEIR DEVICES.

LIST OF EMBLEMS.

ARMS.

No.

Antwerp, Castle of: A battlemented and turreted gate, with two smaller ones on either side. Two flags from the chief towers, one with the arms of the German Empire: the other with those of the Archduke Maximilian of Austria. The two flags issuing from the smaller towers bear each a hand.

G. Leeu 49

C. Leeu 84

Basle.—A Chamois horn erased, sable, on a field argent.

J. de Pfortzheim 33

N. Lamparter 48

M. Furter 88

Bavaria.—Fusills azure on field argent 38

Breslau.—The letter W, and a female saint on the lower field of the shield.

C. Baumgarten 73

Burgundy.—A file argent in chief, over a field sprinkled with fleur-de-lys.

J. Van Liesvelt 40

Cologne.—A knight's helmet, with peacock feathers, crest, and elaborate mantles surmounting a shield with the three crowns in chief, the rest of the escucheon blank. Rabbits on the foreground.

N. Cæsar 59

J. Koelhoff 3

Delft.—A pale sable on a field argent.

C. Snellaert; H. Eckert van Hombergh 25

J. J. Van der Meer 29

No.

Geneva.—Half eagle and key on a shield: in the circular border, *Post tenebras lux.*

R. Hall 64

Gouda.—A pale argent; 6 stars three on either side.

G. Leeu 47

Heidelberg.—A lion rampant.

J. Stadelberger 38

Louvain.—Fesse argent on sable field diapered.

J. Veldener 78

Zurich.—A shield diapered.

J. Stadelberger 38

Zwoll.—A cross argent on a field sable.

Peter Van Os 10

EMBLEMS.

Abraham's Sacrifice.

J. Tisdale 60

An Altar.—Two birds on either side of a sceptre; above, in the sky on the left, birds flying; on the right an armillary sphere; the name *Io Steel‖Sius* inscribed above the birds; on the altar *concordia res parue crescunt.*

J. Steels 63

Anchor in a Laurel Wreath, with the motto in the border *an‖cho‖ra‖spei.*

T. Vautrollier 79

Anchor (a double), with the inscription *Theodo. Martin excvdebat.*

Theod. Martens. 4

Armillary Sphere.

J. Steels 36

Bear and Angel holding each a shield; the left blank, but with dotted lines for a fesse gules, to be painted with the hand; on the right, a scroll interwoven with a triangle, and on it the inscription *lodo‖ui‖cus‖ra‖ue‖scot.*

L. de Ravescot 32

No.

Bear and Bees.—A bear climbing a tree in search of honey; the bees are flying around; a mallet is hanging from a branch.

M. Apiarius 42, 63

Bird Cage with its manger (*bak* in Dutch) in the middle a capital M, surmounted by a wand with the St. Andrew cross.

G. Back (?) 61

Books in a window.

Theod. Martens. 37

Book in a Glory held by a hand issuing from the clouds; in the oval border, *Verit‖as‖tua‖et vs‖que ad nv‖bes*

P. Short 85

Book and Three Coronets.—On a shield supported by two angels, a book with seven seals open (Inscription: *Veritas liberavit Bonitas regnavit*) between three coronets 2 & 1.

J. Scolar 81

Brazen Serpent supported by two hands united, issuing from clouds, with the inscription NVM. XXI.

R. Wolfe, H. Bynneman 41

Bull's head and Star.

M. Lantzberg 15

Building: in an elaborate cartouch with the monogram G.B., a building in construction; on the foreground a man, rule in hand, among building materials.

G. Baumann 56

Cabbage, with the letters M.S.

Martin Schott. 5

Caduceus held by two hands issuing from clouds; the two serpents crowned, and the wand surmounted by a bird.

J. Froben 27

No.

Caduceus and two Abundance Horns held by two clasped hands, in a cartouch with the motto: *By wisdom peace, by peace plenty.*

T. Orwin 68

Caduceus and Horns of Abundance.

A. Wechel 53

J. Wechel 74

T. Orwin 68

Caduceus on an ornamented shield.

E. Cervicornus 90

Children, two, naked, sitting on the ground and playing with apples.

H. Sutton 72

Chimeras, two, leaning on two shields hanging from a stunted tree; on the left the cypher M F, surmounted by a cross; on the right the arms of Basle.

M. Furter 88

Cock on a Stake, piled as for a Roman funeral; round him a scroll, with the motto: *cantabo‖Iehovæ‖quia benefecit.*

Th. Woodcock 65

Cross, with the letters HESTER IOHN, in a single cypher, between two branches of laurel. On the ornamental border the initials I. H.

J. Hester 87

St. Andrew Cross, between A and L crossed saltirewise, the A surmounted with a cross.

Lawrence, Andrew 6

Cross Keys, the arms of Leyden.

H. J. Van Woerden 24

No.

Crowns, Three in chief, crest with peacock feathers, and a shield supported by a griffin and a lion, the field is ermine.

J. Koelhoff 3

N. Cæsar 59

Crows, in a nest at the top of a tree, fed by a hand issuing from the clouds; on either side the letters I F, around the motto: *Respicite volatilia cæli et pvllos corvorvm.*

G. Fowler 45

Two Winged Cupids supporting a shield with the Rosicrucian triple triangle, on the threshold of a renaissance door.

J. Soter 62

Dagger, A, held upright by a hand, with the inscription without border, *Non veni pac‖em mittere‖sed gladium.*

J. Girard 89

Diana in a chariot drawn by two dragons.

R. Watkins..... 13

Doe passant on a half wreath; in a border, the motto: *Cerva charissima et gratissimus hinnulus prod.*

H. Bynneman 16

Eagle displayed in a gothic window, supporting two shields, one with the arms of Basle, the other, the letter N surmounted with the No. 4 reversed and crossed, so common as a printer's monogram.

N. Lamparter 48

Eagle crowned and displayed supporting a shield with the arms of Brabant quarterly, with a river in bend and star.

Brothers of common life 80

Eagle, spread, in a gothic window, holding two blank shields; above, suspended from the roof, the cross keys, the arms of Leyden.

H. J. Van Woerden 24

No.

Double headed Eagle of the German Empire, bearing on its breast a shield with the arms of the imperial town of Antwerp.

W. Vorsterman 21

Evangelists.—(The emblems of the four) and between them the monogram of Jesus, IHS.

J. de Breda. 18

Fame winged, blowing a german horn, in a cartouch.

J. Feyrabendt 43

Flag on three Mountains and on either side the initials A P.

Unknown, Nurenberg..... 98

Flaming Star with seven rays; around it the inscription: *os homini svblime dedit.*

H. Denham 35

Flaming Star with 8 rays, pointed out by a right hand issuing from the ground; in the oval cartouch round it the motto: *Devs imperat astris*, and on either side the initials R D.

R. Dexter 77

Flaming Sword held upright by a hand issuing from the clouds; in a circular border the motto: *Sermo Dei ignitvs et penetrantior quovis gladio ancipiti.*

J. Petreius 55

Fleur de Lys seeding, supported by two savages with the motto: *vbiqve floret.*

J. Wolf 82

Fleur de Lys in chief, a file argent with three points over a field sprinkled with fleurs de lys, the arms of Burgundy.

A. Van Liesvelt 40

Frog, a gigantic, ridden by a child, under a tree on which a frog is climbing; several others of these batracians of natural size surround the large one.

C. Froschover 99

No.

Globe ; a white fleur de lis on black ground, springing from a globe, with the letters E.O. on either side.

E. Oglin 9

Globe on a shield inscribed with the letters IN, bearing on its equator a loraine cross forming at the top the figure 4 ; under, the name of the printer

Julyan Notary 23

Globe on a shield hanging from the bow of a window ; a triple cross issues from the equator; the letters TM in the north hemisphere ; a star in the south ; a mosaic pavement under.

Th. Martens..... 37

Globe and Cross with the gothic letters i t on either side, white on black ground.

J. Thanner 66

Globe and Cross surmounted by a pendant; on either side the letters HH and W, the whole white on black ground.

J. Weissemburger 50

Globe and Double Cross; in the centre a shield with a St. Andrew cross, white on black ground.

Unknown, St. Alban's 54

Goat and Ram fighting and bearing respectively the letters W. L.

W. Lynne 70

Good Shepherd bearing a sheep on his shoulder ; the sun rising on the left ; a mountainous ground on the right ; in the oval cartouch round it, the motto: *Periit et inventa est.*

R. Robinson 61

Heart surmounted by a loraine cross and bearing the letters IB one either side between love knots; and under, the name of the printer

John Byddell 22

No.

Hen under a tree; in an oval border the motto *Vtilia semper nova sæpivs profero.*

A. Birckmann 39

Hercules (the constellation of) on a shield surrounded by a helmet bearing two hunting horns with a star between them.

E. Ratdolt 19

Hour Glass held by a lion, surrounded by two others in various attitudes.

N. Brylinger. 92

Janus' Head in a cartouch.

J. Secer 91

Knight and Lady standing under a tree and supporting a shield with the monogram M.F., the F. surmounted with a cross.

M. Flach 75

Lion rampant holding in his claws two shields, one with the monogram *I*XX, the other the cross keys of Leyden; round his head in a scroll: *Hollā jn leiden (sic).*

H. Heynrici 96

Lion rampant, holding two shields; on the left, the arms of Delft, on the right one three water-lily leaves: on a scroll behind the head of the lion, *Delf in hollant.*

J. J. Van der Meer 29

Lions in a bower, supporting a shield with the letters AP, and under, the name of the printer

Albert Paffraed 7

No.

Lion in a Gothic Window holding two shields ; on the left the arms of Antwerp: on the right the monogram of Gerard Leeu.

C. Leeu 84

Minerva leaning on a wand with the caduceus and horns of abundance, surmounted by the owl; on a shield is the letter W on the prolonged down stroke of the figure 4.

J. Wechel 74

Minerva, standing in a bower, a lance in her left hand, and leaning with the other on the shield with Medusa's head; the owl opposite the shield.

R. Winter 71

Olive Tree and Vine.—Under it an old man gathering fruit; on the other side in a scroll: *non solus.*

B. and A. Elzevier 57

Palm Tree with a coffin among the branches, on either side of the trunk *Palma‖Ising.*

M. Isingrin 97

A Pavier paving the streets of a town, raising a pavier's rammer: on his right hand a pickaxe, on the left a shovel in a heap of mortar; the whole inclosed in an elaborate cartouch from which are hanging various tools of the trade, and round it the motto: *Thou shalt labour till thou return to dust.*

T. Pavier 94

Pegasus and Caduceus, between two abundance horns, borne by two clasped hands.

A. Wechel 53

Pelican on the foreground of a landscape feeding his young; in an oval border the motto: *Sine sanguinis effusione non fit remissio.*

J. Destresius 51

No.

Printers' Balls : two shields hanging from a stump, bearing on the right one 6 printer's balls, on the left the arms of Zwoll, a cross argent on a field sable.

Peter Van Os. 10

Printers' Rules in saltire on two shields hanging from a stump; on the left shield two rules forming an angle of 45°, and three stars disposed 2 and 1.

Fust and Schoeffer 17

A Prophet in a sitting posture, holding before him an escucheon with the letters ML interwoven.

M. Lotter 28

Shields, Three, resting on the mantles of a Knight's helmet, surmounted by the crowned head and mane of a lion; the right shield bears the arms of Bavaria, the left a lion rampant, the arms of Heidelberg; the middle one the arms of Zurich (?)

J. Stadelberger 38

Ship (a large three masted) riding at anchor with the arms of the German Empire, of Antwerp, Harlem and other Dutch Cities.

Mathis Van der Goes. 1

Stars a double shield hanging from a stump; on the left six stars, argent on sable, on either side of a pale argent; the right shield bears a very common monogram of printers: a No. 4 surmounted by a star and crossed saltirewise by a square with crosslets.

G. Leeu 4

Star, Five pointed: angel holding a shield with the five pointed star of the Rosicrucians, the Greek letters around should be ΥΓΕΙΑ; the whole surrounded by a foliage garland.

J. Soter..... 44

No.

Serpent biting his tail, coiled twice round the wrist of a hand issuing from the clouds and holding a wand from which spring two laurel branches, and which is surmounted by a portcullis (the Westminster arms) in the last coil of the serpent the word *Prv‖den‖tia*

W. Jaggard 93

Sun and Eagle: On a rocky landscape with a town in the background lighted by the sun; a scroll above the eagle bears the motto: *omnia lvstrat.*

W. M. Endter 52

Sun and Stars: In chief the sun, on either side two large stars and smaller ones. In the middle the monogram of Caxton; and under, a dog, a sagittarius and the name of the printer on a scroll.

Wynkyn de Worde 46

Sun shining on the Parnassus: A laurel tree between two conical hills; on either side a pansy and a sunflower; in the oval border, *Digna parnasso et Apolline.*

F. Kingston..... 86

Swiss Warrior supporting with his knees two shields, the left one with the arms of Basle, the other with the monogram of the printer.

J. de Pfortzheim..... 33

Thor's Hammer held by a hand issuing from the clouds striking fire on a rock while the head of a wind blows upon it.

Henricpetri 95

Three Water-lily Leaves—2 and 1 sable on field argent.

J. J. Van der Meer 29

Time standing on clouds, with a sickle in his right hand, a serpent coiled in circle in the left; on either side, the word *Tem‖pvs.*

M. Hillenius..... 67

No.

Triangle and Cross.—Two shields hanging from a stump; on the left hand one, a triangle with a cross in the centre, surmounted by another cross crosslet; on the right shield the arms of Louvain; between the two the name of the printer abbreviated.

J. Veldener 78

Triangle, double, interwoven, one black, the other white, with the motto, black on white: *Melius est modicum iusto super diuitias pctorz multas.* White on black: *Melior est patiens viro forti et qvi dominat.* In the centre, gothic G crossed by an arrow; under *Guillam,* between two Maltese crosses.

W. Faques 26

Triangle, of which the two upright sides are prolonged with a crosslet; in the centre a star, on either side the gothic letters **t h**; the whole on a very small shield hanging from a broken stump.

A. Therhœrnen 34

Truth behind an altar, on which is inscribed: *Alma Mater,* the sun in her right hand, a chalice in the other; in the oval border the motto: *Hinc lvcem et pocvla sacra.* Copied from J. Commelin's device. No. 83.

Cambridge University..... 76

Truth crowned, and flying naked under a hand issuing from the clouds, with the motto: *Virescet vulnere veritas*; on the ground between her legs the letters TC.

Th. Creede 30

Truth in a Glory holding the sun in her right hand, and in the other an open book and a palm, the whole in a fruit and flower garland, secured with a scroll bearing the inscription: ΑΛΗ‖ΘΕΙΑ‖ΠΑΝΔΑ‖ΜΑΤΩΡ. This is the original model of the Cambridge University device.

J. Commelin 83

Tun and grafted Tree; the tun is inscribed with a capital G, surmounted by the printer's monogram; on a scroll the motto: *Suscipite incitvm verbum Iaco* 1.

R. Grafton 58

No.

Tun surmounted by the figure 4 with the letters H S.

H. Singleton. 14

V. S, intertwined on the stem of a trefoil, under an arch formed by the trunks of two trees, with the letters LD.

Val. Schumann, Damander 12

Wildman, club in hand, with the Netherlandish lion on a shield.

Mathis Van der Goes 2

Wildmen (two) under a pine tree with owls, supporting a shield with a knot; and under, the inscription *Thomas Da*.

Th. Davidson. 8

Winged Lion and Eagle holding an escucheon, with the Gothic letters **I. G.** on sable field diapered hanging from a tree.

J. R. Grüninger 31

Winged Unicorn in a gothic window holding a blank shield; above, the arms of Delft.

C. Snellaert. 25

Wurzburg (the town of) on the right hand shield hanging from a stump, while the other shield bears a bull's head and star.

M. Lantzberg. 15

W. C. with 74 in mediæval figures; the whole in a border.

W. Caxton 20

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MOTTOES OF PRINTERS.

No.

ΑΛΗΘΕΙΑ ΠΑΝΔΑΜΑΤΩΡ.

J. Commelin 83

Anchora spei.

T. Vautrollier 79

By wisdom peace, by peace plenty.

T. Orwin 68

Cantabo Jehovæ quia benefecit.

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Cerva charissima et gratissimvs hinnvlvs prod. . . .

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R. Dexter 77

Hinc lucem et pocula sacra.

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Melius est modicum iusto super diuitias peccatorum. Melior est patiens viro forti et qui dominat.

W. Faques 26

Non solus.

B. and A. Elzevier 57

Non veni pacem mittere sed gladium.

J. Girard 89

No.

Omnia lvstrat (sol)
F. M. Endter 52

Os homini sublime dedit.
H. Denham 35

Periit et inventa est.
R. Robinson 69

Post tenebras lux.
R. Hall 64

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J. Fowler 45

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Thou shalt labour till thou return to dust.
T. Pavier 00

Veritas liberavit Bonitas regnabit.
J. Scolar 81

Veritas tua et usque ad nubes.
P. Short 85

Virescet vulnere veritas.
T. Creede 30

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